**Buddha Sheltered by Naga's Hood**

Medium: Sandstone

Art Style: Khmer art in Thailand, Bayon – Post Bayon style

Date: 13th century CE

History: The statue was discovered at Phra Prang Sam Yod in Lop Buri.

This sandstone Buddha statue was found at Phra Prang Sam Yod in Lop Buri. It depicts the Buddha seated in meditation on three coils ofa seven-headed Naga. The Buddha has a protuberance, known as the Ushnisha, on the top of his head. His hair is braided and gathered into a three-tier chignon creating a hairline on the forehead.The face of the Buddha is rather square with protruding eyebrows, closed eyes, sweet expression, thick lips, and slight smile known as the Bayon style smile. He has a well-shaped figure and wears long earrings hanging down to the shoulders and monastic robe draped to cover both shoulders. The Naga spreads its hood in the shape of a Bodhi leaf; its main head faces outward while the rest looks toward the main head.

The statue was made in the Bayon-Post Bayon style of Khmer art dated to the 13th century CE (800 years ago).

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